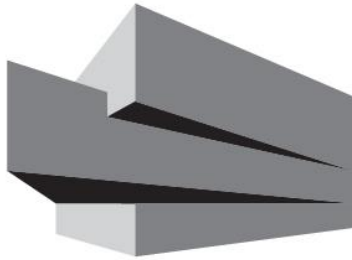

2020 Year in Review

Art in Public Places Program



Cultural Arts

CITY OF AUSTIN
ECONOMIC
DEVELOPMENT

Art in Public Places (AIPP)
is a program of the
Cultural Arts Division within the
Economic Development Dept.

Municipal Code

TITLE 7 LIBRARIES AND CULTURAL ACTIVITIES

CHAPTER 7-2 ART IN PUBLIC PLACES



Voyage to Soulsville
John Fisher, 1986
Carver Museum



Confabulating Orbits,
Ben Livingston, 1996
Austin Convention Center



El futuro es una página en blanco....
Connie Arismendi, 2005
Terrazas Branch Library



Reflections on the Brazos,
Ryah Christensen, 2015
2nd Street & Brazos

7-2-1 DEFINITIONS:

ART means a work of art [...] that enhances the aesthetics of a **building, bridge, streetscape, park, or other project** [...] that appeals to the senses or the intellect.

Since 1985, the Art in Public Places (AIPP) program has executed the Art in Public Places Ordinance, commissioning and managing works of public art for City of Austin facilities.

What is public art?

Public art is an artist's response to our time and place combined with our community's own sense of who we are.



Why public art?

Public art is a part of our public history, part of our evolving culture and our collective memory.



2020

Accomplishments



AIPP artists community engagement and public interest videos

AIPP artists continued work through the pandemic, working with communities and updating the public about their commissions via video and social media.



Repair of public art in the AIPP collection

AIPP staff made repairs to artwork and hired artists and art conservators to repair artwork, for a total of 14 repairs in 2020.



AIPP team continued work uninterrupted under pandemic

AIPP staff continued the work of the program, managing many opportunities for local artists to be paid to create artwork in 2020.



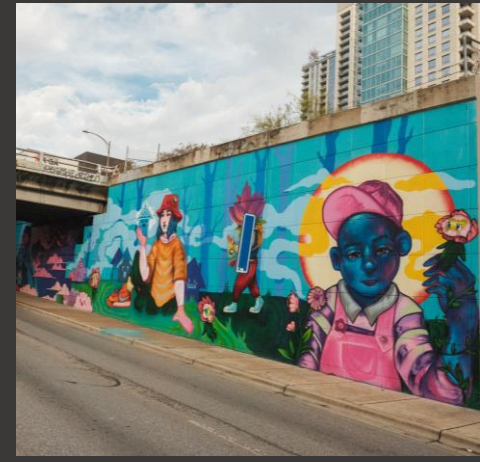
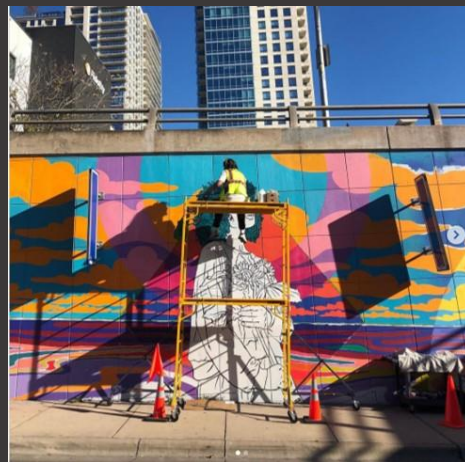
AIPP Panel completed revisions to the AIPP Guidelines

Through many virtual meetings, the Art in Public Places Panel reviewed, discussed, edited and approved revisions to the AIPP Guidelines.



Artwork deaccessions approved at Council

Deaccession is a best practice tool for museums and art collections worldwide to manage their artwork. Austin City Council approved the recommendations of a Special Deaccession Jury to remove five public art works from the AIPP Collection.



Photos by Joe Ybarra

Be Well Murals

AIPP contracted with Raasin in the Sun to curate and manage artwork by six local artists to create messages of wellness in this time of pandemic. Thanks to RaasinIntheSun.org and to the amazing Artists: Luis Angulo, Samara Barks, Kimie Flores, Niz G, Rex Hamilton and Carmen Rangel



Photos by Sue Lambe



Black Austin/Artists Matter Murals

AIPP supported Capitol View Arts and Austin Justice Coalition with the planning and execution of their street murals, installed in time for the observance of Juneteenth 2020.

Art in Public Places Program Installations

Austin Art in Public Places Program

Artwork completed in 2020

Title: *Kempelen's Owls*

Artist: New American Public Art

Location: 2nd Street and Butterfly Bridge

Artwork funded through the Green Water Treatment Plant Master Development Agreement

Materials: acrylic, steel, electronics

Budget: \$327,000

Kempelen's Owls, inspired by the native Great Horned Owl, are perched here on 12-sided bases, or dodecahedrons, experience.

The artists point to Austin's connection to nature and close relationship with technology. These owls certainly turn heads and reward those curious with an interactive



Austin Art in Public Places Program

Artwork completed in 2020

Title: *Amphibious*

Artist: Legge Lewis Legge

Location: Sabine Street

City Department: Austin Transportation Department

Material: Bronze

Budget: \$37,800

Amphibious presents a hidden natural ecosystem in the middle of an urban landscape.

The work is comprised of 35 life-size cast bronze sculptures of the different frogs and toads that either currently inhabit the areas in and around Waller Creek or that might inhabit the creek after restoration.



Philip Rogers Photography



Photo by Legge Lewis Legge

Austin Art in Public Places Program

Artwork completed in 2020

Title: *Cloud Pavilion*

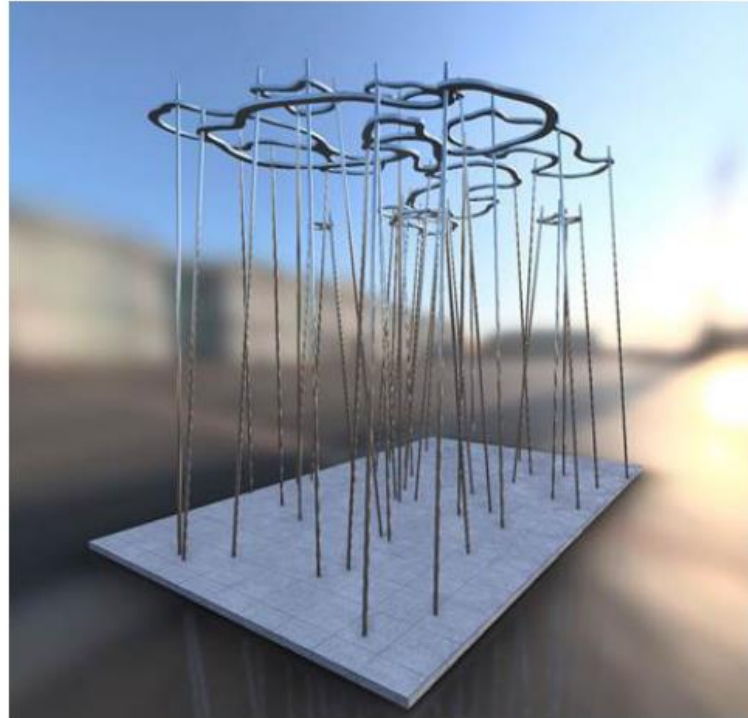
Artist: Beili Liu

Location: 812 Electric Drive

City Department: Austin Energy

Materials: stainless steel, concrete

Budget: \$202,000



Artist Images



Cloud Pavilion carefully responds to the functions happening inside Austin Energy's District Cooling Plant #3, making visible the evaporative process used by the plant to sustainably provide cooling for downtown buildings.

Austin Art in Public Places Program

Artwork completed in 2020

Title: *Pájaros*

Artist: Yareth Fernandez

Location: Dove Springs Recreation Center

City Department: PARD

Materials: Acrylic and Adhesive

Budget: \$44,000

Symbolizing freedom and community for the Dove Springs neighborhood, a murmuration of over 200 acrylic birds swirl through the Dove Springs Recreation Center. The artist was inspired by working with Mendez Middle School art students to create birds using tangram puzzles.



Artist Yareth Fernandez explained that an individual bird may seem small, but when flying together, they are powerful.

Austin Art in Public Places program

Artwork completed in 2020

Title: *Tracking the End of the Rainbow*

Artists: Ion Art (Sharon Keshishian and Daniel Hornung)

Location: 8th Street and Colorado Streets

Project: 8th Street Improvement Project

City Department: Austin Transportation Department

Materials: Steel, bronze, paint, stained glass

Budget: \$87,000

Reflecting the historic Chisholm Trail and today's modern world, a psychedelic rainbow-painted horse and rider represent the concept that the further you go towards the desired objective, the farther away the objective withdraws. Cow, calf and horse tracks clue into the story of the horse and rider.



Photo by Philip Rogers Photography

Austin Art in Public Places program

Artwork completed in 2020

Title: *Abundance*

Artist: Ryah Christensen + Sun McColgin

Location: Eilers Park

City Department: Parks + Recreation

Materials: concrete, ceramic tile, steel

Budget: \$56,400

Abundance greets visitors to Eilers Park as two stacked cairns forming an archway. Upon further walking into the park, visitors discover more mosaic covered objects nestled into the natural habitat of Eilers Park. The mosaic patterns capture the creative power of nature and wild spirit that has drawn people here for generations. Photos by the artists.



Austin Art in Public Places program

Artwork completed in 2020

Title: *Building Leadership in the Community*

Artist: Fidencio Duran

Location: Montopolis Recreation and Community Center

City Departments: Parks and Recreation Dept. + Austin Public Health + Austin Water

Materials: Acrylic paint, wood, canvas

Budget: \$110,000

Artist Fidencio Duran created an artwork that shares the intent of the Center's founders: to serve the Montopolis community's need for recreation, health services, education, and cultural events. These leaders and others worked in the continual effort to sustain the health and well-being of this significant bilingual, multicultural, working class community. Their efforts have established Montopolis as a leader towards greater equity for all of Austin's citizens.

Six artists worked in a cohort to create multiple artworks at the Montopolis Recreation & Community Center, with Fidencio supporting the cohort.



Photo by Philip Rogers Photography

Austin Art in Public Places program

Artwork completed in 2020

Title: *Treasures and More*

Artist: Mary Jane Garza

Location: Montopolis Recreation and Community Center

City Departments: Parks and Recreation Dept. + Austin Public Health + Austin Water

Materials: wood, steel, paper, resin, mixed media

Budget: \$40,000

Artist Mary Jane Garza collected artifacts from community members to assemble into the mixed media artwork she created for the Center. She carefully gathered multiple artifacts, historic documents and images of the neighborhood and its people and laid these onto a map of the area. The star at the center the artwork is shaped by these items that speak to the heart of the Montopolis Recreation and Community Center.

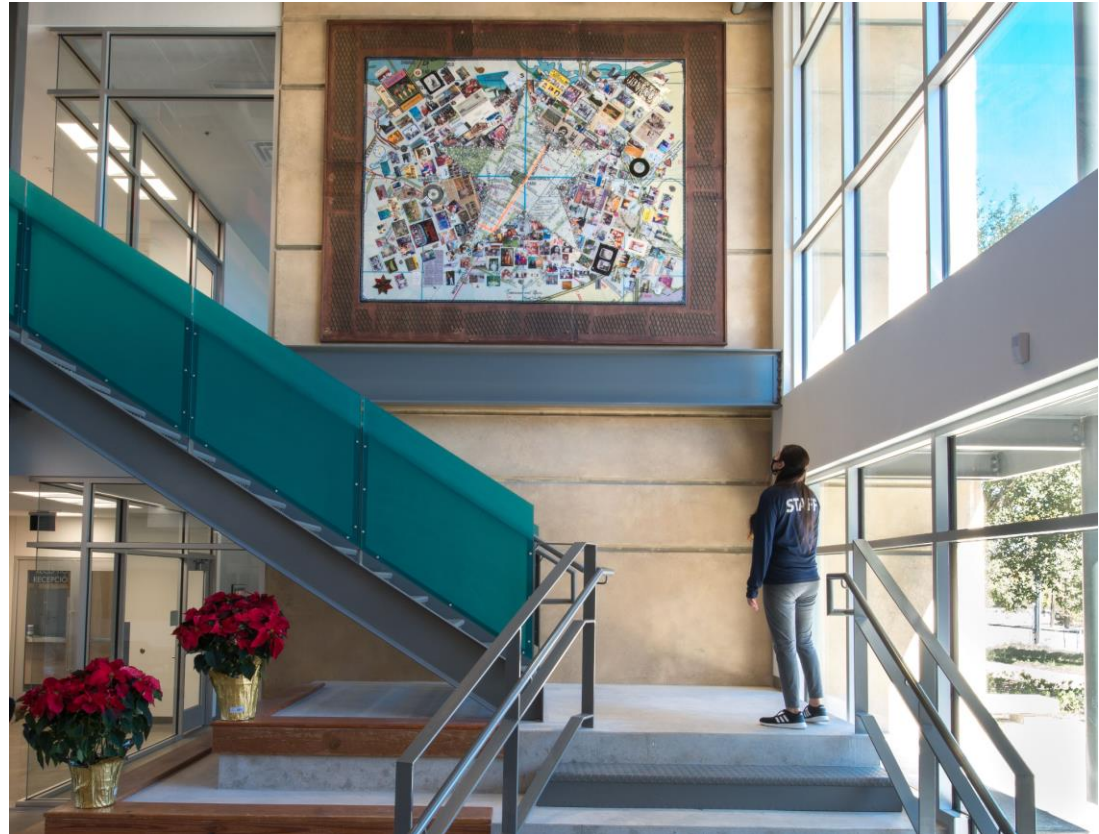


Photo by Philip Rogers Photography

Austin Art in Public Places program

Artwork completed in 2020

Title: *Unity and Pride*

Artist: Peter Ortiz

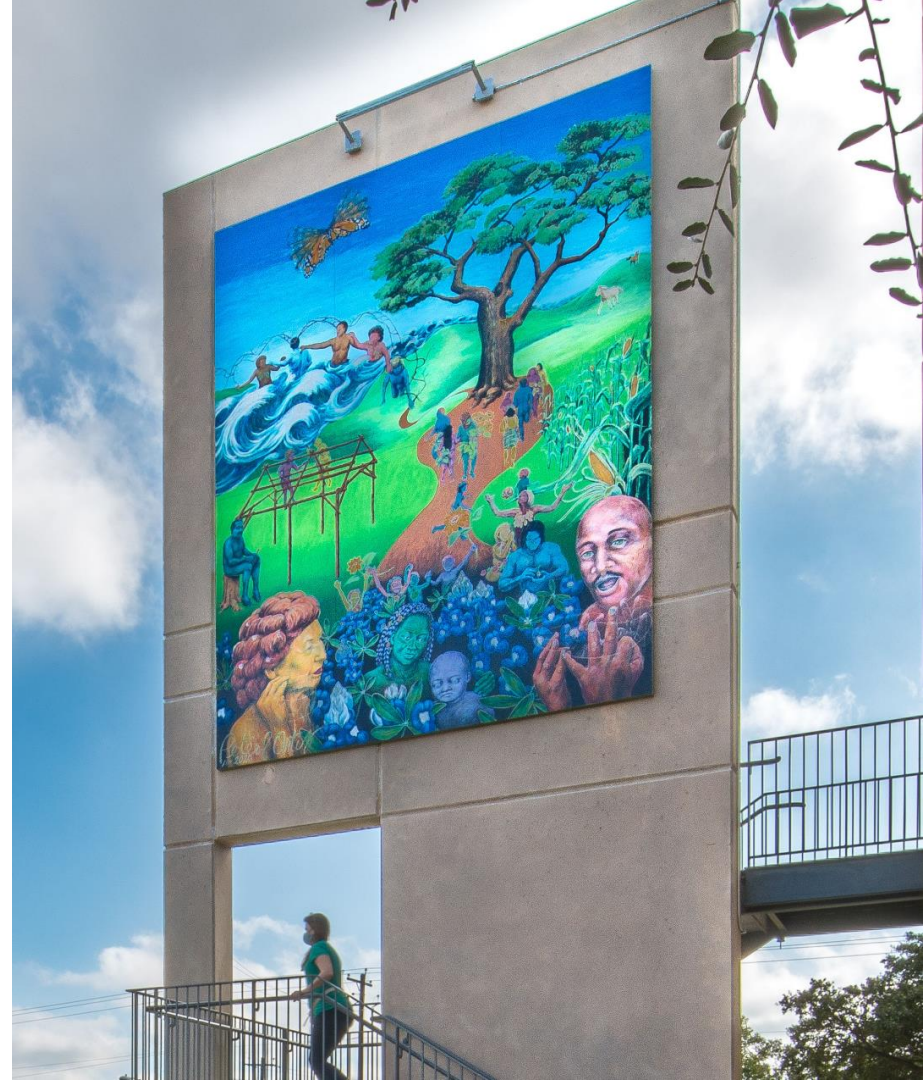
Location: Montopolis Recreation and Community Center

City Departments: Parks and Recreation Dept. + Austin Public Health + Austin Water

Materials: Acrylic paint, aluminum, lights

Budget: \$70,000

Capturing special memories of the area, artist Peter Ortiz has created large scale exterior mural that speaks to soul and home, capturing the essence of community in his painting.



Austin Art in Public Places program

Artwork completed in 2020

Title: *Essence of Montopolis*

Artist: Rene Renteria

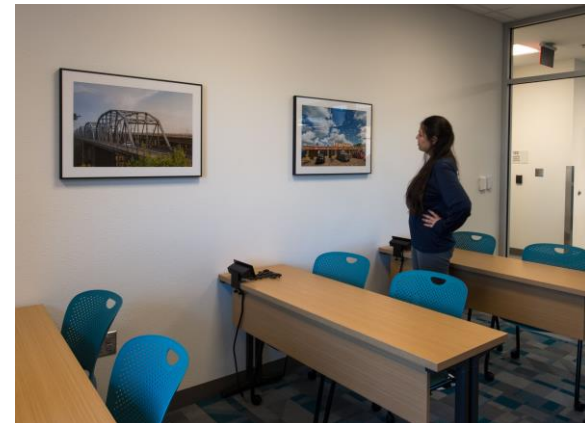
Location: Montopolis Recreation and
Community Center

City Departments: Parks and Recreation
Dept. + Austin Public Health + Austin Water

Materials: photographic series, color and
black and white prints

Budget: \$24,000

Artist captured images in 2018 to
memorialize the original center and
the neighborhood through a
collection of 15 photographic prints
which are now installed in the new
Center.



Austin Art in Public Places Program

Artwork completed in 2020

Title: *Everywhen*

Artist: Agustina Rodriguez

Location: Montopolis Recreation and Community Center

City Departments: Parks and Recreation Dept. + Austin Public Health + Austin Water

Materials: steel, brass, concrete, paint, polish

Budget: \$90,000

Everywhen tells the unique story of Montopolis' past, present, and future, using color, materials and form as cultural code. The colors and forms were carefully designed to reference signature elements that have served to unify Montopolis, from the vibrant churches to the Montopolis Bridge to the flags of its multi-cultural identity.



Photo by Philip Rogers Photography

Austin Art in Public Places program

Artwork completed in 2020

Title: *Window Shade Screens*

Artist: Matthew Briar Bonifacio Rodriguez

Location: Montopolis Recreation and Community Center

City Departments: Parks and Recreation Dept. + Austin Public Health + Austin Water

Materials: steel, paint

Budget: \$40,000

These window screens provide shade for the building. Each screen has individual characters that describe the activities and sports that happen inside the gym.



Photo by Philip Rogers Photography

Austin Art in Public Places Program

Artwork completed in 2020

Title: *Kindness Doesn't Cost Anything*

Artist: Laura Hajar

Locations:

Medic 2, 6601 Manchaca Rd.

Medic 8, 5211 Balcones Dr.

Medic 11, 5401 McCarty Ln.

City Department: Austin-Travis County Emergency Medical Services

Materials: steel, glass, photography, lighting

Budget: \$48,000

Artist Laura Hajar was inspired to round out the story of Austin-Travis County Emergency Medical Services' role in our city as community problem solvers, caretakers, and public health and safety advocates. Hajar's photographs are printed in ceramic frit which is embedded into glass and mounted on the buildings. Hajar captured images when she went out on several ride-alongs with EMS staff. The caring that staff put into the important work they do lead her to create these permanent public artworks.



Photo by Philip Rogers Photography

Austin Art in Public Places Program

Artwork completed in 2020

Title: *Aurorae*

Artist: Fyoog

Location: Planning and Development Center at Highland Campus

City Departments: Finance Office; Development Services Center

Budget: \$250,000

Artist studio Fyoog designed an artwork with a strong and supportive connection to the Planning and Development Center's purpose as a bustling and collaborative hub, while balancing the need for a low maintenance design. The artists were inspired to create a sculpture that reflects the diversity of Austin, and that allows the artwork to appear to change based on the viewer's position in relation to the sculpture.



Austin Art in Public Places Program

Artwork completed in 2020

Chicano Park Mural Restoration

Arte Texas Artist Team

Original Artist: Ramon Maldonado

Project Manager: Bertha Delgado

Participating Artists: Mondo “Tanner” Martinez, Angela Garcia, Anna Lillia Salinas, Fernando Valle

Location: Martin Pool at Edward Rendon Park

City Department: Parks and Recreation Dept.

Material: Acrylic Paint

Budget: \$20,000

Working with a team of artists, original artist

Ramon Maldonado recently completed the restoration of this mural at Martin Pool originally painted in the 1980's. Themes of Chicano culture and pride offer the viewer an East Austin history lesson.



Arte Texas captured stories and histories of the East Austin culture and experiences from the time that the original mural was created. These stories will be part of the Austin History Center archives.

**How does the
process work?**



Rayo de Esperanza/A Beacon of Hope: Cesar E. Chavez Memorial Sculpture, 2009 by Connie Arismendi and Laura Garanzuay, 1105 E. Cesar Chavez St.

1. Select an artist
6 - 8 months
AIPP staff works w/ community

2. Artist research + design
1 - 2 years+
Artist inspired by conversations
with community

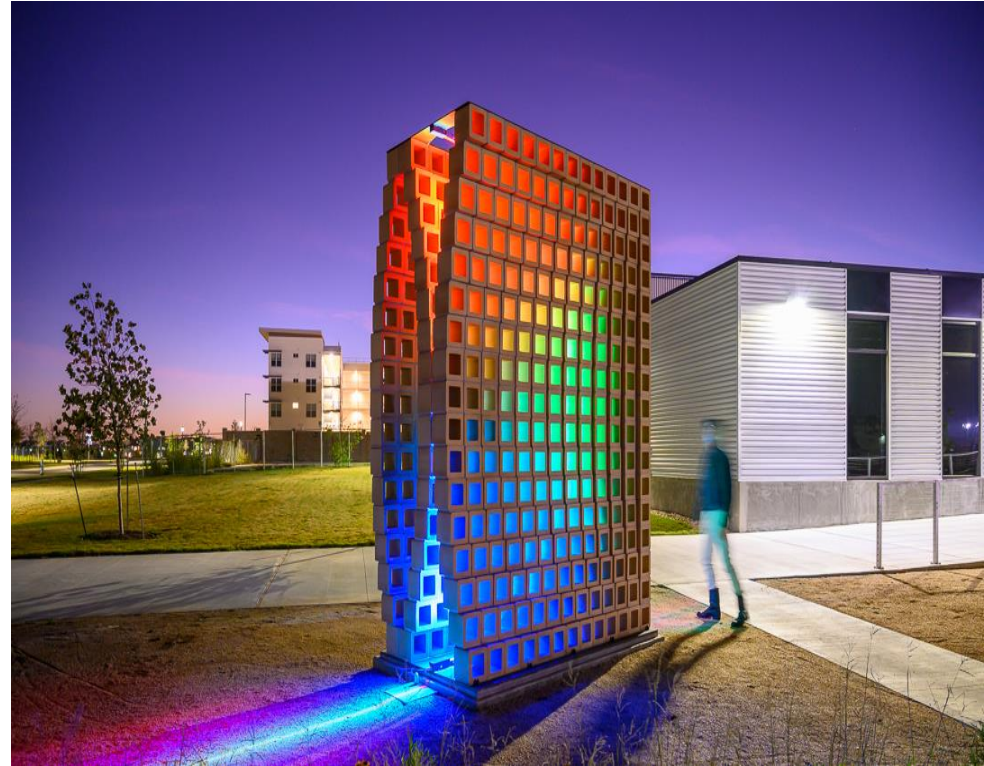
3. Artist makes + installs art
installation 1+ years

Review and approvals by
AIPP Panel and the Arts Commission throughout

Have you seen these artworks? These are in the Art in Public Places collection too!



Tau Ceti, 2018, by Josef Kristofoletti and located at SE corner of 2nd Street and Brazos Street.



Split Diopter, 2020 by Eric Eley located at the Creative Media Center at the Austin Film Studios, along Tilley Street near 51st Street

City of Austin Art in Public Places staff

Top row, left to right

- Sue Lambe, Program Manager
- Anna Bradley, Senior Project Manager
- Marjorie Flanagan, Senior Project Manager
- Curt Gettman, Senior Project Manager



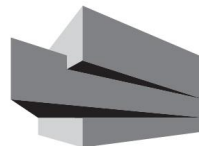
Second row, left to right

- Alex Irrera, Project/Collection Manager
- Laura Odegaard, Senior Project Manager
- Frank Wick, Senior Collection Manager
- Maria Teresa Bonet, Coordinator



Email aipp@austintexas.gov

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Cultural Arts

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Find more information about the Art in Public Places Program and contact information for Cultural Arts Division staff at www.AustinCreates.com



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